

Ghosts and Lower-Class Samurai, and Other Stories

Hideyuki Kikuchi, translated by Ian MacDonald

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Category: FICTION / Horror **Extent:** 200 pages **Size:** 216 x 140mm / 8.5 x 5.3

Description Live by the sword, die by the sword.

Featuring short stories *Shadow Wife*, the tale of the vengeful swordsman prodigy Hisama Sakakibara, and *The Crawler*, the story of stubborn treasury official Genbei Chitsugi, this is a masterpiece collection of historical ghost stories depicting the pathos of lower-class samurai who live for an are held captive by the sword.

Readership: Fans of horror fiction and ghost stories in general.

About the Author

Hideyuki Kikuchi is a Japanese science fiction and horror novelist from Chiba. His debut novel, *Makai toshi: Shinjuku* [Demon City Shinjuku], brought him widespread notoriety in the supernatural fiction genre in Japan, drawing comparisons with Baku Yumemakura. He has published both novels and guide books for horror movies.

Ian MacDonald is a prize-winning translator. He holds a PhD in Japanese from Stanford University and specializes in Edo-period art and literature.

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