



## Aesthetics and the Cinematic Narrative

An Introduction

By Michael Peter Bolus

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### A concise historical survey of Aesthetics as a philosophical discipline.

Since the inception of cinema in the late nineteenth century, filmmakers have employed a wide array of precursory aesthetic strategies in the conception and creation of their disparate works. The existence of these traditional antecedents have afforded filmmakers a diverse range of technical and artistic applications towards the construction of their respective cinematic narratives. Furthermore, the socio-political and cultural contexts in which films are conceived often inform the manner in which particular aesthetic sensibilities are selected and deployed. 'Aesthetics and the Cinematic Narrative' provides a concise historical survey of Aesthetics as a practical philosophical discipline and applies several of its underlying principles to the examination of filmic storytelling.

### Readership

Students of filmmaking, visual storytelling, art, art criticism and aesthetics; novice filmmakers; seasoned filmmakers; entertainment-industry professionals and general audiences with an interest in art and cinema.

### Contents

Acknowledgements; Introduction: Art and Aesthetics; 1. Myth and Parable; 2. Realism and Abstraction; 3. Classicism and Romanticism; 4. Escapism and Formalism; Bibliography; Index.

### About the Author(s) / Editor(s)

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