



Black Configurations

The Ethos of “Tradition” from Sterling Brown to Toni Morrison, Volume I

By Kimberly W. Benston

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Volume I of a three-volume study of African-American literary history, with special attention to the internal dialogues regarding concepts of “tradition,” haunting, trauma, and re-vision.

Black Configurations is the first volume of a three-volume study of African-American literary history, with special attention to the internal dialogues regarding concepts of “tradition,” haunting, trauma, and re-vision. Texts studied extend from slave narratives to contemporary works, including both canonical and lesser-known instances of African-American expression.

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