



BOLLYWOOD'S CORPOREAL TURN Aesthetic Response and Diasporic Memory



Bollywood's Corporeal Turn

Aesthetic Response and Diasporic Memory

By Vijay Mishra and Sudesh Mishra

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Explores Bollywood cinema's aesthetic, cultural and corporeal dimensions across foundational genres, iconic performers and diasporic narratives, highlighting the interplay of narrative, poetry, the body and national and transnational identities.

The book offers an original perspective on the reception of Bollywood cinema by opening up new vistas and new sensibilities with visceral or corporeal immediacy. With a firm grasp of the complete filmic archive, the book brings new and original insights into Bollywood's dominant genres, notably the mythological, the Arabian Nights fantasies, the sentimental, the gothic 'Uncanny' and the new avant-garde. The work imbricates aesthetic response with lived experience, the latter always defined by a sense of loss, nostalgia and 'unbelonging'.

Key selling points

- Offers a thematic genealogy of Bollywood cinema.
- Examines in detail three key genres: Arabian Nights, the Mythologicals and the Uncanny.
- Brings a corporeal perspective to our understanding of Bollywood cinema.
- Argues that the renouncer ideal is gradually replaced by a desire for the nation itself.

About the Author(s) / Editor(s)

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