



### **Dramatic Movement of African American Women**

The Intersections of Race, Gender, and Class

By Yuvraj Nimbaji Herode

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**RIGHTS**

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**This is a one-of-a-kind book that explores the nature, scope, and features of African American women's theatre and dramas. This book interestingly illustrates the dramatic movement of African American women who write plays to protest against racism, sexism, and classism.**

The book demonstrates the experiences of Alice Childress, Lorraine Hansberry, and Suzan-Lori Parks in comparison with the dramas of each other and those of other African American women. These women playwrights created a militant theatre and a theatre of experience that applied to both the African American community in general and African and African American women in particular. They have been encompassed within African American woman's aesthetics that shares the militancy and experience characterized by a triple factor: race, gender, and class.

### **Readership**

As the book is an original contribution to the scholarship in *Dramatic Movement of African American Women*, the intended readers of the book include graduate and post-graduate students, research scholars, and academic intellectuals in the institutions of higher education as well as non-academic readers across the globe. The book also serves as a useful guide for scholars, teachers, and students.

### **Contents**

Acknowledgements; Foreword; Chapter 1- Introduction to Dramatic Movement of African American Women; Chapter 2- Alice Childress; Chapter 3- Lorraine Hansberry; Chapter 4- Suzan-Lori Parks; Chapter 5- Conclusions; Bibliography; Index

### **About the Author(s) / Editor(s)**

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