



### The Anthem Beckett Studies Reader

Re-viewing Samuel Beckett

By S. E. Gontarski

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**Brings together landmark essays that trace the development of Beckett scholarship and explore the enduring critical, philosophical, and performative dimensions of Samuel Beckett's work.**

*The Anthem Beckett Studies Reader*, edited by S. E. Gontarski, is an indispensable guide to the restless, rigorously inventive field of Beckett studies—one that mirrors Samuel Beckett's own refusal of settled meanings and stable forms. Bringing together landmark essays and influential critical interventions, this collection maps the evolution of Beckett scholarship across literature, theater, media, philosophy, and performance, revealing how Beckett's work continues to unsettle interpretive habits and disciplinary boundaries alike.

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- **Beckett for the Present Moment:** By emphasizing intermediality, embodiment, and afterlives, the collection shows why Beckett remains urgently relevant to contemporary debates in modernism, performance studies, and critical theory.

#### About the Author(s) / Editor(s)

**S. E. Gontarski** is professor of English at Florida State University.

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