



### Media and the Myth of the Pristine Night

By Dwayne Avery

**Pub Date:** 04 August 2026

**Binding:** Paperback

**Price:** £25.00 / \$35.00

**ISBN:** 9781801360555

**Extent:** 144 pages

**Size:** 153 x 229 mm /

6 x 9 inches

**BISAC CATEGORY:** LANGUAGE ARTS & DISCIPLINES / Communication Studies

NATURE / Environmental Conservation & Protection, SOCIAL SCIENCE / Human Geography

**BISAC CODE:** LAN004000

**BIC CODE:** AB

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**Exclusive:** WORLD

**Provides a critical and comprehensive account of the mediation of rural darkness, analyzing a wide range of contemporary media, from astrophotography, tourist advertisements and social media to editing software, online databases and nature documentaries.**

This book provides a critical and comprehensive account of the mediation of rural darkness. Analyzing a wide range of contemporary media, from astrophotography, tourist advertisements and social media to editing software, online databases and nature documentaries, the book focuses on two competing and irreconcilable cultures of rural darkness.

#### Key selling points

Presents an innovative study of Rural Darkness.

Provides new knowledge in the field of night studies.

Covers a wide breadth of contemporary media.

Provides an overview of the issue of lighting pollution and the movements to preserve darkness.

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List of figures; Introduction; Chapter One: The Nocturnal Nature Documentary; Chapter Two: Beauty Won't Save the Starry Night: Astro-Tourism; and the Astronomical Sublime; Chapter Three: Erasing the Night Sky: Satellites, Astrophotography, and the Construction of Visual Pollution; Chapter Four: Team Lab and the Interactive Esthetics of Artificial Darkness; Chapter Five: Decolonizing the Arctic Night; Conclusion: Reclaiming the Mediated Night; Bibliography; Index

#### About the Author(s) / Editor(s)

**Dwayne Avery** is Associate Professor and Director of the Communication Studies program at Memorial University. His research explores the visual mediation of environmental pollution.

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