



### Cancel Culture, Censorship, and Controversy in Pop Music

How Do You Solve a Problem Like Morrissey?

By Glenn Fosbraey

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**Examines Morrissey's cultural significance and controversies, offering the first sustained, balanced academic analysis of his 'cancellation' and its legal, ethical and cultural implications.**

This book will provide a detailed examination of the controversies surrounding the pop star Morrissey, attempting to address the question of whether he (or, indeed, anyone) should be 'cancelled'.

#### Readership

The book targets undergraduate and postgraduate students across the humanities and also appeals to the general public, especially current or former fans of Morrissey and readers interested in the wider social impact of popular music and/or contemporary cancel culture.

#### Key selling points

- Examines an important and complex topic in modern popular culture and provides the first in-depth academic discussion of Morrissey and the calls for his 'cancellation'.
- With Morrissey releasing his first studio album in six years in March 2026, the book will be a timely and considered contribution to the media debate that inevitably surround edit.
- An accessible yet academically robust exploration of the impact a singer/songwriter can have on wider culture.
- Addresses the question 'can you remove art from artist?' from a long overdue popular music angle.

#### About the Author(s) / Editor(s)

**Glenn Fosbraey** is an Associate Dean at The University of Winchester, where he specialises in the academic study of popular music.

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