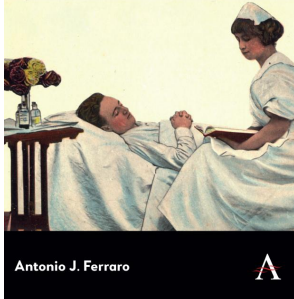




Moral Storytelling in Illness Narratives

Dialogue, Subjectivity, Justice

By Antonio J. Ferraro



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Examines how didactic illness narratives use rhetorical and ethical strategies to produce formally sophisticated and culturally significant moral storytelling.

This book explores the rhetorical and ethical dynamics of didactic illness narratives, including works by Audre Lorde, Philip Roth, and Sara Maguso, focusing in particular on how these narratives defy prevailing critical notions about the formal and cultural value of moral storytelling. Didactic illness narratives have long been viewed with suspicion or outright ignored by critics. *Moral Storytelling in Illness Narratives: Dialogue, Subjectivity, Justice* seeks to disrupt this consensus by demonstrating that many formally and politically sophisticated narratives have clear didactic purposes and that, when they achieve these purposes, they do important cultural work.

Key selling points

- Engages with contemporary research in the health humanities related to the cultural value of illness narratives.
- Offers methodological interventions into interpretive practices within the health humanities and in literary studies more broadly.
- Works with fictional and nonfictional illness narratives, exploring unique affordances and strategies of both modes.
- Connects scholarship across narrative theory, the health humanities, narrative ethics, moral theory, and literary studies.

About the Author(s) / Editor(s)

Antonio J. Ferraro holds a PhD in English from the Ohio State University and has taught at Ohio State, Ohio Northern University, and the University of Cincinnati. His research on illness narratives, strong authorial presence, and rhetorical narrative theory has been published in *Style*, *Literature and Medicine*, *DIEGESIS*, *The Journal of the Midwest Modern Language Association*, and elsewhere.

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