



After Screen Life

Gender, Faith and Ageing in the Malaysian Screen Industries

By Nur Kareelawati Abd Karim

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Explores how gender, faith, ageing and family responsibilities shape the careers of Muslim women in Malaysia's screen industries, offering a critical Global South perspective on creative labour, inequality and the future of media work

After Screen Life examines how gender, faith and ageing shape the working lives of women in the Malaysian screen industries. Focusing particularly on Muslim women behind the screen, the book explores how creative labour is structured by gendered expectations, religious values, family responsibilities, age-based assumptions and precarious production cultures. Drawing on production studies, feminist media scholarship, Islamic ethical perspectives and Global South creative labour debates, the book moves beyond celebratory accounts of media work to consider what happens when women grow older in industries that often value youth, flexibility and constant availability. Written in an accessible academic voice, it speaks to scholars, students, practitioners and policymakers concerned with media labour, gender equality, ageing, cultural policy and the future of creative work in Southeast Asia.

Key selling points

Offers a rare study of ageing, gender and faith in the Malaysian screen industries.

Centres Muslim women's behind-the-screen labour, moving beyond studies of on-screen representation.

Connects production studies with Islamic ethics, feminist media studies and Global South creative labour debates.

Presents a study that is relevant to scholars, students, policymakers and practitioners concerned with fairer and more sustainable creative industries.

About the Author(s) / Editor(s)

Nur Kareelawati Abd Karim is Associate Professor of Communication and Media Studies at Universiti Sains Islam Malaysia. Her research focuses on production culture, Muslim women, creative labour, media policy and the Malaysian screen industries.

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