



CULTURAL THEORY IN THE FILMS OF ALFRED HITCHCOCK



Gary McCarron



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By Gary McCarron

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Alfred Hitchcock continues to be an important figure in the history of cinema. This book raises several issues in film studies pertaining to aspects of Hitchcock's work that are closely related to theories drawn from the social sciences and philosophy.

This book considers several aspects of Alfred Hitchcock's filmmaking from philosophical and social scientific points of view. Its principal aim is to place Hitchcock's films in the context of debates in various philosophical and cultural traditions.

Key selling points

- Updates several debates in film studies in relation to Hitchcock's films.
- Develops a rigorous approach to the study of specifically 'Hitchcockian' themes such as his theory of 'pure cinema.'
- Establishes that Hitchcock's films as texts can be applied to the analysis of questions raised in a variety of philosophical circles.
- Provokes further discussion of the nuances of Hitchcock's filmmaking technique.

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Gary McCarron is an associate professor in the School of Communication at Simon Fraser University. He is also the Graduate Chair of Simon Fraser University's program for Graduate Liberal Studies.

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