



Iconoclasm in the Public Square

By Paul Hardin Kapp

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Examines the discordance among the public over controversial historic monuments and how it should be addressed, highlighting how iconoclasm is confronted through global heritage management theory.

This book is the first theory-informed work in architectural conservation and historic preservation to examine the discordance among the public over controversial historic monuments in the historic landscape and how it should be addressed. It challenges architects, landscape architects, conservationists, preservationists, elected officials, and the public to reconsider the public square and whether or not civic art that memorializes is still relevant or a practice that can be reimagined.

Readership

The book is primarily intended for scholars, practitioners, and students in historic conservation studies: historic preservation, architecture, landscape architecture, urban planning, public administration, public history, and anthropology.

Key selling points

- First theory-informed work in architectural conservation and historic preservation to examine the discordance among the public over controversial historic monuments and how it should be addressed.
- Relooks whether or not civic art that memorializes is still relevant or a practice that can be reimagined.
- Examines how iconoclasm is confronted through global heritage management theory.
- Informs the direction that the North American heritage field should take.

About the Author(s) / Editor(s)

Paul Hardin Kapp is Associate Professor of Architecture in the School of Architecture at the University of Illinois at Urbana-Champaign. He is an author, teacher, architect, and historic preservationist in the United States.

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