



Contestatory and Creative Poetics for a Time of Climate

Catastrophe Volume 1 - Per Se *By John Kinsella and Russell West-Pavlov*

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Exclusive: WORLD

Delves into the intricate concept of 'per se', examining its essence as both the intrinsic nature of things and the intricate web of relationships linking them

This volume is a collaborative work of ficto-critical ecopolitics written by two Australian scholar-poets based in the Western Australian Wheatlands (John Kinsella) and Germany's south-western Württemberg (Russell West-Pavlov).

Readership

Educated reading public with an interest in literary genres and the ways they intervene in contemporary scenarios of climate change, species extinction and global armed conflicts

Key selling points

Presents a dialogue between writers and thinkers long established in the field

Establishes a negotiation of environmental realities with environmental textualities

Articulates the biospheric crisis with suggestions regarding possible approaches to reducing the symptoms

Questions the structures around literary thinking with an aim to being more empathetic with the natural world

About the Author(s) / Editor(s)

John Kinsella is the author of over seventy books of poetry, fiction, criticism, plays, edited works and collaborative works. He is an extraordinary fellow of Churchill College, Cambridge University, and emeritus professor of Literature and Environment at Curtin University. He has recently been a DAAD visiting professor at the University of Tübingen (2021-2024).

Russell West-Pavlov is a professor of Anglophone Literature and co-convenor of the Interdisciplinary Centre for Global South Studies at the University of Tübingen, Germany. His recent book publications include *Eastern African Literatures* (2018), *German as Contact Zone* (2019), *AfrikkAffekt* (2020) and, as editor, *The Global South and Literature* (2018).

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