



### Colors of the Concepts Philosophers on Paintings

*By Alex Taek-Gwang Lee*

**Pub Date:** 05 August 2025 **BISAC CATEGORY:** PHILOSOPHY / Aesthetics

**Binding:** Paperback **ART / Criticism & Theory, LITERARY**

**Price:** £20.99 / \$24.95 **CRITICISM / Comparative Literature**

**ISBN:** 9781839994227 **BISAC CODE:** PHI001000

**BIC CODE:** HPN

**Extent:** 156 pages

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**Size:** 153 x 229 mm /

**Exclusive:** WORLD

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**Examines how key philosophers shaped their ideas through direct engagement with specific artworks, highlighting the profound influence of painting on philosophical thought**

This book is designed as an academic monograph but is intended for a general audience.

#### Readership

This book is designed as an engaging and accessible textbook for undergraduate students, making it an ideal resource for those new to the study of philosophy and the arts. It offers a comprehensive introduction to the intersection of these disciplines, effectively bridging the gap between academic study and broader public interest. While tailored for classroom use, it also provides valuable insights for general readers, making complex ideas approachable and relevant to a wide audience.

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Prologue : Image and Thought; One : Hegel : History and Rembrandt's The Night Watch; Two : Freud : The Unconscious and Leonardo da Vinci's Mona Lisa; Three : Heidegger : Being and van Gogh's A Pair of Shoes; Four : Benjamin : Weak Messianism and Klee's Angelus Novus; Five : Gramsci : Imagination and Timanthes's The Sacrifice of Iphigenia; Six : Adorno : Political Commitment and Picasso's Guernica; Seven : Sartre : Analogon and Matisse's Harmony in Red; Eight : Maurice Merleau-Ponty : The Third Philosophy and Cézanne's Madame Cézanne in the Yellow Armchair; Epilogue; Notes; Bibliography; Index

#### About the Author(s) / Editor(s)

**Alex Taek-Gwang Lee** is a professor of philosophy and cultural studies at Kyung Hee University, South Korea.

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