



### **Yves Saint Laurent** *By Adam Geczy and Vicki Karaminas*

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5.5 x 8.5 inches  
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**Presents how Saint Laurent's designs have become timeless symbols of power, elegance and sexuality, shaping modern fashion and continuing to inspire designers through the integration of art and fashion**

The enduring influence of Saint Laurent's designs in modern fashion is undeniable. Concepts introduced by Saint Laurent, like the tuxedo jacket for women and the sheer blouse and dress, have become staples in contemporary fashion, transcending their origins to become symbols of power, elegance and sexuality. His ability to anticipate and articulate the needs and desires of the modern woman has left a lasting blueprint for how fashion interacts with social change and individual identity. Moreover, even after his death at 71 in 2008, Saint Laurent's integration of art and fashion continues to inspire current designers, seen in the ongoing collaborations between high fashion and contemporary artists.

Saint Laurent was above all an artist of synthesis, of agglomeration and reshaping, of conglomeration and adaptation. His work is a fusion of the tactile and aesthetic with fancy and supposition – for his interiors are not what were but could have been, a projection of imagination and personality. It is a straddling of two separate worlds, which is crucial to fashion. His significance is in making this explicit.

#### **Key selling points**

A concise and accessible account of the contribution of Yves Saint Laurent

An informative introduction to the ways in which fashion draws from art history

An overview of the key collections and styles by Yves Saint Laurent

An insight into Saint Laurent's influence on other designers and legacy more broadly

#### **About the Author(s) / Editor(s)**

Adam Geczy is an artist and writer who teaches at Sydney College of the Arts, the University of Sydney.

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