



Cricket, Fiction and Nation

By Rod Edmond

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Extent: 170 pages **RIGHTS**
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6 x 9 inches

Explores how cricket has been portrayed in fiction from the 19th century to the 21st, examining shifts in the treatment of national, post-colonial and global themes.

Cricket, Fiction and Nation examines how cricket has been used by fiction writers from the early nineteenth century to the present day to explore matters such as national identity, class, sexuality, murder, suicide, obsession, empire, race, migration and the global post-colonial world.

Readership

It will appeal to both an academic and general readership: scholars and students of literature, sports and cultural history, and lovers of cricket and books about cricket.

Key selling points

Presents the first detailed study of cricket and fiction as serious cultural history
Covers an interdisciplinary range of topics – literature, history, politics, sport, post-coloniality, environmental studies – and provides a historical sweep
Explores the formal similarities between cricket and the novel
Highlights the previously unremarked role of women writers in cricket fiction
Asks if the game of cricket will be sustainable in a world of global heating and climate crisis.

Contents

Introduction; 1-The Rise and Fall of the Village Cricket Story; 2-The Public School Cricket Story; 3-The Cricket Murder Story; 4-Cricket and Comedy; 5-Cricket and Tragedy; 6-Post-Colonial and Global Cricket Fiction; 7-Endgame; Bibliography; Acknowledgements; Index

About the Author(s) / Editor(s)

Rod Edmond is Emeritus Professor of Modern Literature and Cultural History at the University of Kent. He has published books on Victorian literature, Pacific travelers, leprosy and empire, islands, migration, and the Kent coast.

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