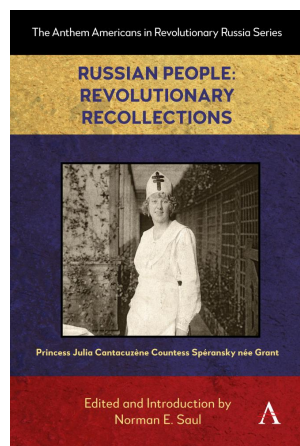




Russian People: Revolutionary Recollections

By Princess Cantacuzène Countess Spéransky née Grant, Edited by Norman E. Saul, Introduction by Norman E. Saul

Pub Date: 10 March 2026 **BISAC CATEGORY:** HISTORY / Europe / Portugal HISTORY / Russia / Imperial
Binding: Hardback
Price: £80.00 / \$110.00 **BISAC CODE:** HISo64000
ISBN: 9781839997167 **BIC CODE:** HBJD
Extent: 200 pages **RIGHTS**
Size: 153 x 229 mm / **Exclusive:** WORLD
6 x 9 inches
Series: Anthem Americans in Revolutionary Russia

This book is a first-hand account of the Russian Revolution and its impact on the Russian people. Cantacuzene, an American journalist who lived in Russia during the revolution, provides a detailed and personal narrative of the events leading up to the revolution, the revolution itself, and its aftermath. The book is divided into three parts, each focusing on a different period of the revolution. The first part covers the years leading up to the revolution, including the political climate in Russia, the rise of the Bolsheviks, and the growing unrest among the Russian people. The second part covers the actual revolution, including the fall of the Tsarist regime and the rise of the Bolsheviks to power. The final part covers the aftermath of the revolution, including the civil war, the establishment of the Soviet Union, and the impact of the revolution on the Russian people. Throughout the book, Cantacuzene provides a unique perspective on the revolution, offering insights into the lives of ordinary Russians and their experiences during this tumultuous period in history. She also provides a critical analysis of the Bolsheviks and their policies, highlighting the challenges and contradictions of their revolutionary project. *Russian People: Revolutionary Recollections* is a valuable historical document that provides a vivid and engaging account of one of the most significant events of the 20th century. It is a must-read for anyone interested in the Russian Revolution, Soviet history, or the history of revolutionary movements. This scarce antiquarian book is a facsimile reprint of the old original and may contain some imperfections such as library marks and notations. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions, that are true to their original work.

Key selling points

Another view of Russia on the eve of revolution

The author is an interesting person in his own right as an American who became enamored with fascism

About the Author(s) / Editor(s)

Norman E. Saul is professor emeritus of modern Russian history at the University of Kansas.

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