



Publishing Science and Technology Under Franco

A History of Gustavo Gili Publishing House (1939-1966)

By *Fernando García Naharro*

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A cultural history of Editorial Gustavo Gili's scientific and technical publishing under Franco, tracing how books were shaped, produced, and received in the complex landscape of authoritarian Spain.

'The author describes the "role of science" under an authoritarian regime from a broad perspective (from the conditions of scientific production to its reception by readers).' —**Jean-François Botrel, Université Rennes 2, France**

'With this work, Fernando García Naharro has also opened a window of opportunity and scholarship of great historiographical import.' —**Jesús A. Martínez Martín, Universidad Complutense de Madrid, Spain**

'This detailed work by Fernando García Naharro on Editorial Gustavo Gili is not only a brilliant history of a technical publishing house but also a multidimensional analysis of culture under Franco's dictatorship. A seminal contribution for those interested in the relationships between politics, culture and publishing.' —**Sebastián Rivera Mir, The University of North Carolina Press, USA**

'This book is not simply a history of a Spanish publishing house. Fernando García Naharro provides a transnational, network-based analysis of the ways in which knowledge flowed between Spain and other countries, alongside a profound study of the fortunes of Spanish science under a dictatorial regime.' —**Richard Cleminson, Chair in Hispanic Studies, University of Leeds, UK**

'A comprehensive study and a significant step forward in the field of cultural publishing history in Spain through the case of one of its most significant protagonists.' —**Fernando Larraz Elorriaga, Profesor Titular of Spanish Literature, University of Alcalá (UAH), Spain**

This book presents an exhaustive analytical history of the great Spanish publishing house Editorial Gustavo Gili, specifically the scientific and technological works in its catalogue that were published during the years of the Franco regime.

About the Author(s) / Editor(s)

Fernando García Naharro is a "Ramón y Cajal" Research Fellow at the Universidad Complutense de Madrid (Spain). His main research interests include the history of the book and media, memory studies, science and technology studies, and semiotics.

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