



The Life and Writings of Maria Teresa de Sá Nogueira

By Sandra Sousa

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Explores the life and journalism of Maria Teresa de Sá Nogueira, highlighting her powerful role as a voice of resistance and testimony across colonial and postcolonial Lusophone Africa and Portugal

The Life and Writings of Maria Teresa de Sá Nogueira examines the life and journalism of Maria Teresa de Sá Nogueira, revealing how her fearless writing challenged colonial power and gave voice to the marginalized in Mozambique and Portugal. A vital contribution to Lusophone postcolonial studies.

Readership

This book is intended for scholars, students, and readers interested in postcolonial studies, African and Lusophone history, journalism, gender studies, and literary activism, particularly within the context of Mozambique and Portuguese-speaking Africa.

Key selling points

Presents the first comprehensive study of Maria Teresa de Sá Nogueira, a pioneering yet overlooked journalist in Lusophone Africa

Features original translations and analysis of her reportage, highlighting journalism as resistance

Offers critical insights into gender, memory, and postcolonial identity in Mozambique and Portugal

Provides essential reading for scholars and students of African studies, Lusophone literature, postcolonial theory, and media history

About the Author(s) / Editor(s)

Sandra Sousa is professor in the Modern Languages and Literatures Department at the University of Central Florida, where she teaches Portuguese language, Lusophone Studies, and Latin American Studies. Her research focuses on colonialism and postcolonialism; Portuguese colonial literature; race relations in Mozambique; war, dictatorship, and violence in contemporary Portuguese and Luso-African literature; and feminine writing in Portuguese, Brazilian, and African literature.

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