



Crafting Revision in Fiction

One Word Shapes the Story

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A practical guide that shows fiction writers how thoughtful choices in language, character, plot, and style shape compelling, authentic stories from draft to finish.

Crafting Revision in Fiction: One Word Shapes the Story teaches writers how stories are built through revision, guiding students to rethink scenes, characters, and structure as intentional choices rather than fixed elements of a first draft.

Key selling points

It's approachable. It starts out assuming that the reader knows little about the subject and builds knowledge quickly by clearly and simply explaining key ideas.

It's useful. The book is structured in a way that allows students to focus on the ideas where they need the most help.

It inverts the writing process to mirror actual writing. Most writers as well as AI users are now generating content faster than ever before. As a result, writing is increasingly turning less into drafting and more into revision.

It gets readers writing quickly. Instead of getting students lost in endless lessons or readings, the series gets students started with their writing early and then encourages them to revise and improve it over time.

It's practical. The advice in the book comes from years of teaching experience and really demonstrates the most common issues I see with each of these genres.

It isn't prescriptive. At no point does the book ever say that there is a singular way to write. Instead, it focuses on giving students options.

It isn't distant. The book uses real examples from students that are approachable to new writers.

About the Author(s) / Editor(s)

Dr. Ryan Thorpe, Yuli Ming Endowed Professor of Writing at Shanghai Jiao Tong University Global College, directs its academic writing program and writing center. Author of *Teaching Second Language Creative Writing* (2021) and three fantasy novels (2023), he is currently developing the Writing Through Revision textbook series for Anthem Press.

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