

## **Human Tapestries**

Weaving Africana Stories with Classics By Anika T. Prather

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Size: 153 x 229 mm / Exclusive: WORLD

6 x 9 inches

Reveals how individuals of African descent have engaged with and reshaped the classical tradition, highlighting a rich, often overlooked cross-cultural legacy

Human Tapestries explores the lives of individuals of African descent who have been inspired by the classical tradition. Through a collection of compelling stories, the book highlights how these individuals have engaged with, adapted, and contributed to classical thought, literature, and culture. It underscores the rich, often overlooked connection between African heritage and the classical world, offering a diverse and nuanced perspective on the impact of classical ideas across different cultures. By weaving together historical and contemporary narratives, Human Tapestries celebrates the enduring influence of the classical tradition on African-descended people throughout history.

#### **Key selling points**

Celebrates African and Black Engagement with Classical Tradition: Human Tapestries highlights the inspiring stories of individuals of African descent who have engaged with and contributed to classical thought, literature, and culture, showcasing their lasting impact on the classical tradition.

Reveals Overlooked Connections: The book uncovers the often-overlooked relationship between African/Black heritage and classical traditions, offering readers a broader, more inclusive understanding of classical ideas and their influence across cultures. Diverse Historical and Contemporary Narratives: By examining both historical and contemporary figures, Human Tapestries showcases the diverse ways African-descended individuals have shaped and been shaped by classical ideas throughout history. Challenges Traditional Views of the Classical Canon: Offering a fresh, nuanced perspective, the book challenges traditional views of the classical world, emphasizing the profound intersection between African/Black culture and classical scholarship throughout history.

### About the Author(s) / Editor(s)

**Dr. Anika T. Prather** is an Assistant Professor in the Department of Education at Catholic University, founder of The Living Water School, and educational consultant.

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