



### Anarchy and Art

Literary, Visual and Political Cultures from 18th to 20th Centuries

By *Valentina Monateri*

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**RIGHTS**

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**Reveals how major Euro-American writers from the late 18th to mid-20th century engaged with anarchist thought, revealing anarchism as a significant yet overlooked force shaping Western literary modernity.**

The book explores the relationship between Euro-American literature and the history of the anarchist movement and culture from the late-18th to the first half of the 20th century. By examining the connections between a range of canonical authors or semi-canonical authors and the radical political tradition of anarchism, this research argues that some of the most influential figures in Western literature engaged—explicitly or not—with one of the most heterodox ideologies in the history of European political thought: anarchism. The aim of the work is to delineate the analytical ground for the theoretical encounter between anarchy and the history of art and literature, thus offering a different perspective on Western literary modernity.

#### Readership

The intended readership of this monograph includes academics and students in the humanities, comparative literature, literary criticism, politics, cultural studies, modern history, and philosophy, as well as anyone working in the cultural field with a particular interest in Western social, political, and literary history.

#### Key selling points

- Establishes the relationship between Western literature and anarchy.
- Presents a revolutionary literature.
- Analyzes whether literature fears or promotes dissent.
- Establishes the relationship between Euro-American 18th- to 20th-century literature and the *raison d'état*.

#### About the Author(s) / Editor(s)

**Valentina Monateri** has a PhD in comparative literature. Her thesis was dedicated to the relationship between literary and visual cultures in fin-de-siècle and early modernism.

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