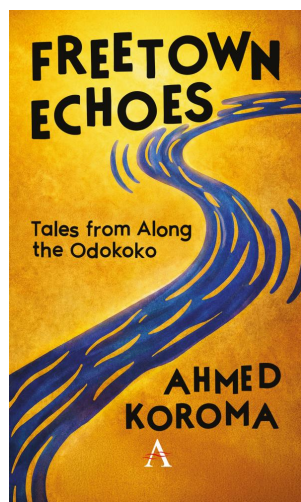




Freetown Echoes

Tales from Along the Odokoko

By Ahmed Koroma

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Traces everyday life along the Odokoko stream in 1970s Freetown, blending memory, folklore, politics, and faith to portray a resilient creekside community shaped by history and belonging.

Freetown Echoes: Tales from Along the Odokoko by Ahmed Koroma is an evocative autofiction that captures a decade of life along the Odokoko stream in Freetown, Sierra Leone. Through vivid memories and interwoven narratives, the book portrays childhood, community rituals, folklore, school days, and visits to mosques, churches, and the library. Memorable characters like Ken Clark, Elephant, Bad Kahina, and others embody the spirit, humor, and struggles of the creekside life. Political tension, especially during the 1973 and 1977 elections, shapes the backdrop of these stories. The collection closes with a tender encounter at the Children's Hospital, offering a quiet glimpse of care and connection amid a changing world.

Readership

Primary—This book is intended for a wide audience, including those who have experienced growing up in disadvantaged yet culturally rooted urban communities like Freetown. It would resonate with anyone who has navigated significant cultural shifts between their upbringing and current environment.

Secondary—Its poetic storytelling style further broadens its appeal across various cultures and locations. Students of sociology, anthropology, and African studies will find the finished publication instructive and useful.

Contents

Acknowledgement; Prologue; The Night the Star Fell; Lady Librarian; Rock of Ages; Aladura; Mothers of Salem; Eku Mason; The Encounter; When Death Came; The Legend of Ken Clark; Osman Dankay, Ruse Master; The Days of Elephant; The Girl Who Has Eyes; A Child Is Born; A Lesson Learned; Victoria Park; Garrincha's Room; Baby Moon; Bad Kahina; Nuru Jannati; Sebeh; A Political Unrest; A Christmas Carol; Byblos; Nurse Dougan.

About the Author(s) / Editor(s)

Ahmed Koroma is an analytical chemist and poet. He has published three collections of *poetry: Of Flour and Tears (2013), Along the Odokoko River (2016), and The Moon Rises Over Isale Eko (2018).*

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